



Amagoduka

A solo exhibition by Abongile Sidzumo

2021 Absa L'Atelier Gerard Sekoto Award winner



Exhibition Statement

Amagoduka **A solo exhibition by Abongile Sidzumo**

In this body of work, Abongile uses discarded leather offcuts and assembles them to create imaginary landscapes. The leather offcuts that have been stitched together by the thread, explore ideas around migrant labour, land and class. Abongile's practice is influenced by his life experiences and the performance of everyday life in black communities.

The title "amagoduka" is a term used for people who live in urban areas but are originally from rural areas. Abongile uses this term to think around the concept of belonging and what he considers home. His family is originally from King Williams Town in the Eastern Cape, but he lives in Langa Township in Cape Town. The act of repurposing leather offcuts draws influence from the livelihoods of the working class.

Abongile's work deals with often overlooked suffering and violence experienced by black people because of the legacy of an oppressive past. His work captures the feeling of being in certain spaces and how those spaces impact the way we navigate through life. The importance of having a place to visit and spending time with family and friends as a form of healing.





Abongile Sidzumo

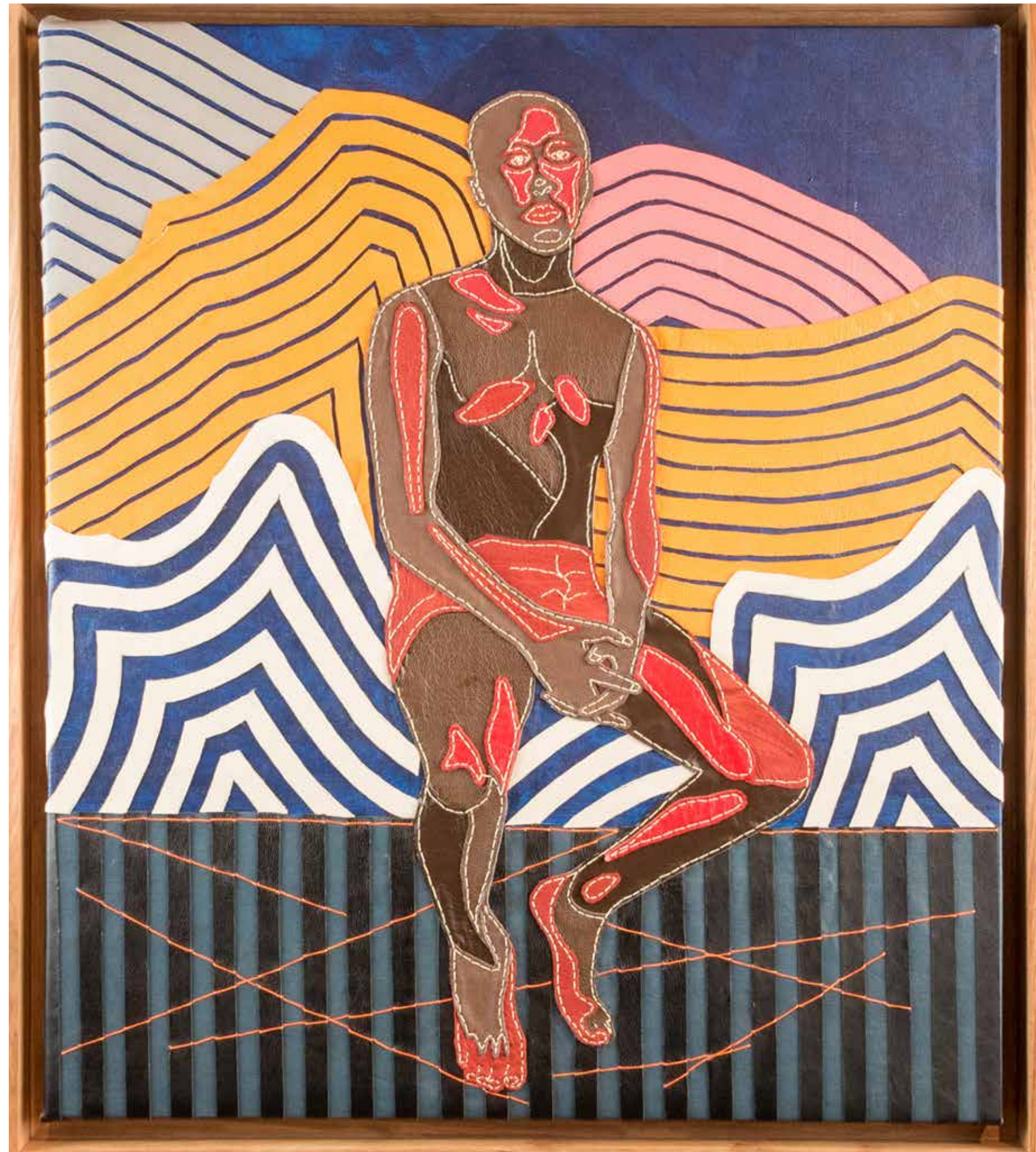
Biography

Abongile Sidzumo (born 1996) is a visual artist from Cape Town, where he currently lives and works. He completed his degree in Fine Arts at the Michaelis School of Fine Arts in 2019. His work was shown in “We’ve come to take you home”, an exhibition of works acquired by the University of Cape Town.

Sidzumo received the Blessing Ngobeni Art Prize, which afforded him a solo exhibition entitled Dancing in the Dust at Everard Read Gallery in Johannesburg in 2020. In the same year, he was the runner-up for the Cassirer Welz Award, hosted by Strauss & Co Auctioneers.

Sidzumo has participated in numerous group exhibitions: The Oasis at Hallmark House (2021), A Prelude at BKhz Gallery and Slip stream at Gallery-De-Move-On (2022), to name a few. In 2021, Sidzumo received the Absa L’Atelier Gerald Sekoto Award. The Award won him a three-month residency at Cité International des Arts, in Paris, France.





Ububomvu ● Sold

leather, waxed braided thread and acrylic paint on canvas
970 x 857 x 40 mm
2022

Framed
ZAR 20 000



Cattle herders ● Sold

leather and waxed braided thread on canvas
949 x 796 x 45 mm
2022

Framed
ZAR 20 000



Ufihl' intloko (a place of refuge)

leather and waxed braided thread on canvas
714 x 652 x 42 mm
2022

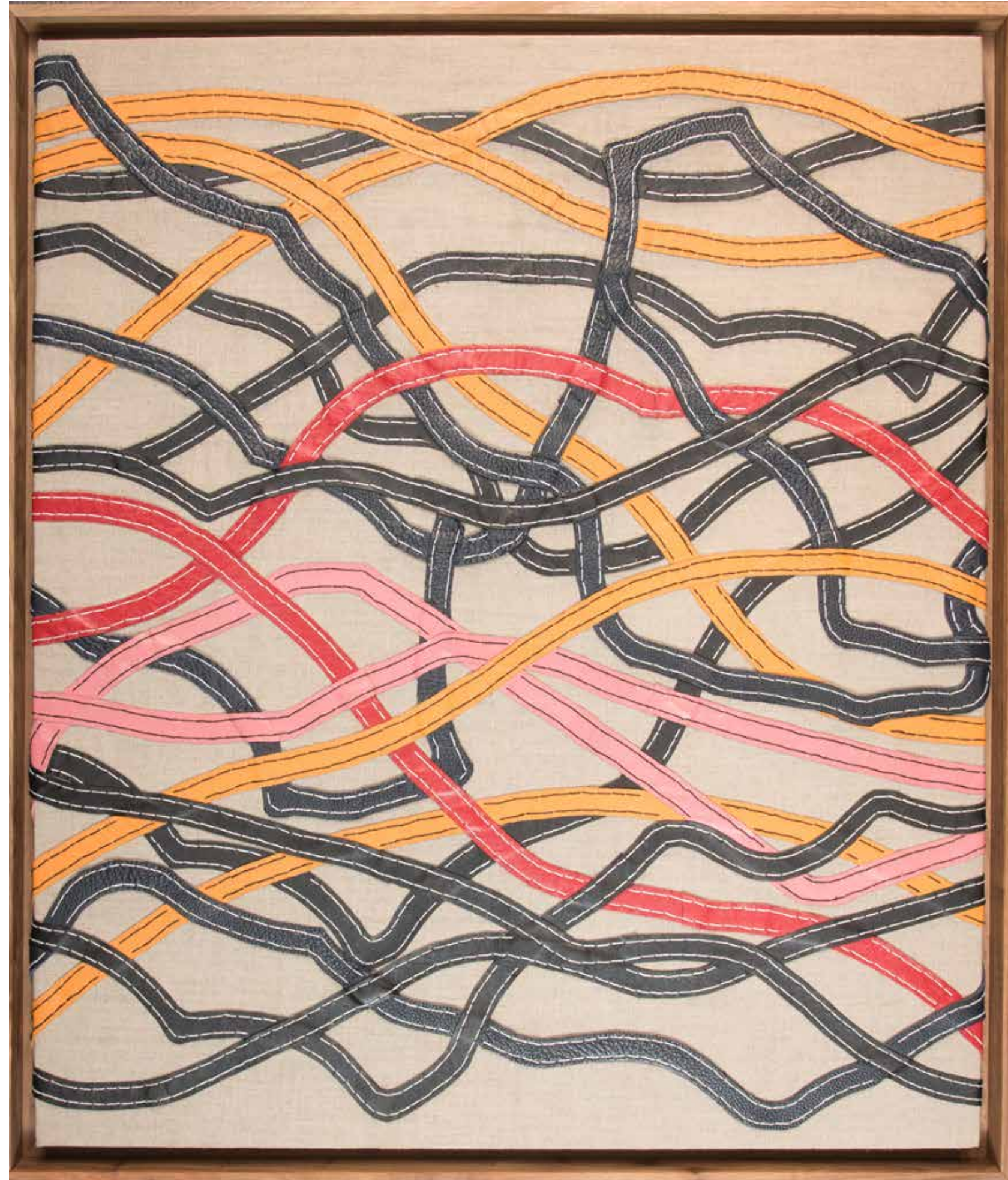
Framed
ZAR 17 000



Dark cloud

leather and waxed braided thread
1100 x 1130 x 44 mm
2022

Framed
ZAR 25 000



Traces of our footsteps ● Sold

leather and waxed braided thread on hessian
995 x 858 x 40 mm
2022

Framed
ZAR 20 000



The city of love ● Sold

leather, waxed braided thread and buttons
1100 x 909 x 41 mm
2023

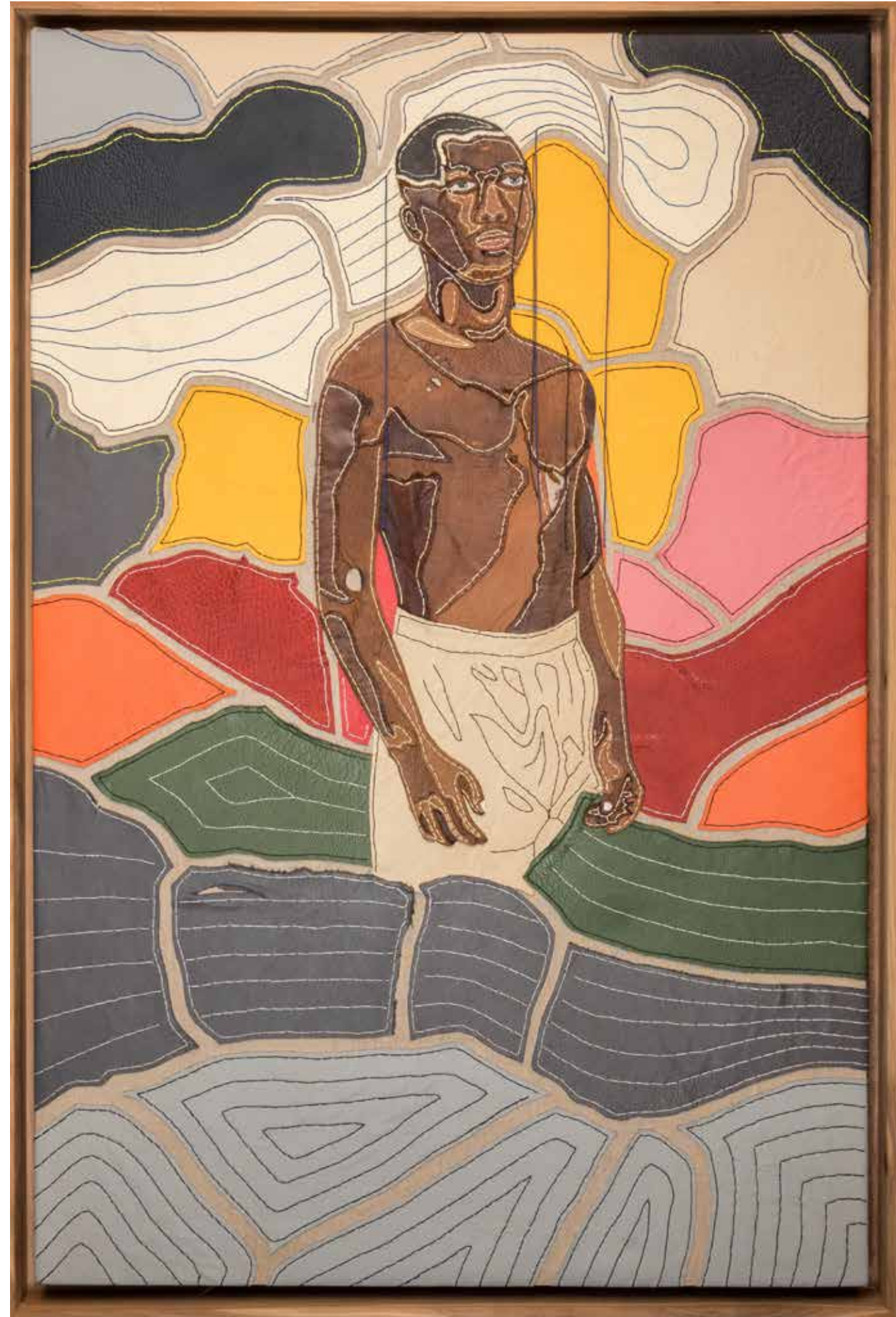
Framed
ZAR 25 000



Haunted landscape ● Sold

leather, waxed braided thread on canvas
1000 x 1505 x 55 mm
2022

Framed
ZAR 28 000



The messenger ● Sold

leather and waxed braided thread on hessian
1422 x 926 x 60 mm
2023

Framed
ZAR 28 000



Indlovu ayisindwa ngumboko wayo ● Sold

leather, waxed braided thread, leather dye and canvas
1676 x 1201 x 49 mm
2023

Framed
ZAR 35 000



Forest dwellers

leather and waxed braided thread
603 x 655 x 42 mm
2022

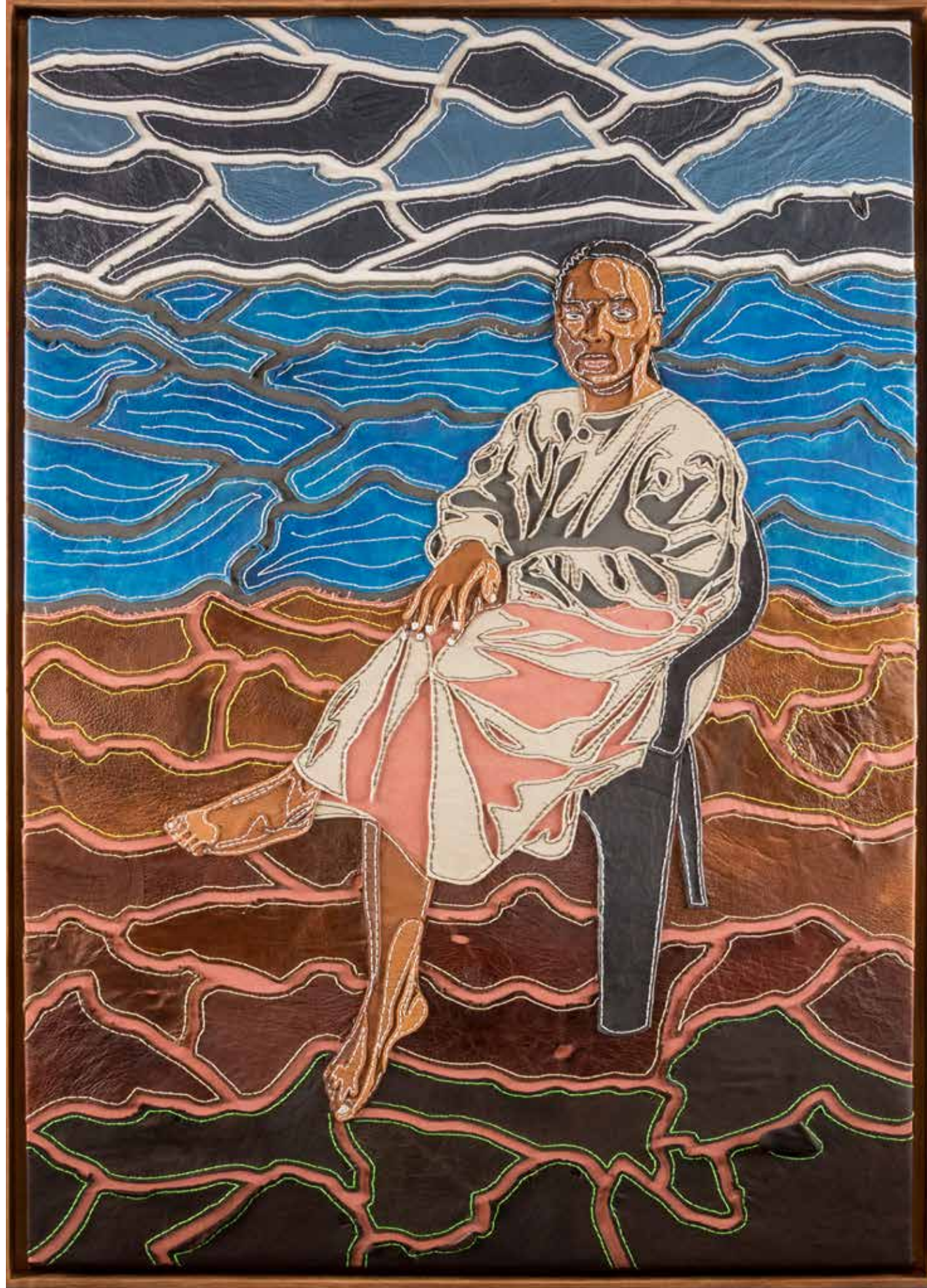
Framed
ZAR 16 000



Qoboqobo

leather and waxed braided thread on canvas
1040 x 856 x 46 mm
2023

Framed
ZAR 25 000



Soul healer ● Sold

leather, waxed braided thread and leather dye on canvas
1800 x 1270 mm
2023

Framed
ZAR 35 000



Umtwalo

Leather and Wax braided thread
n/a
2023

Unframed
ZAR 28 000



Circle of Life ● Sold

Leather and Wax braided thread
n/a
2023

Unframed
ZAR 25 000



Ostrich farm

leather and wax braided thread
n/a
2023

Framed
ZAR 20 000



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